

# Dr Keith A. Wilson

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- A.O.S.** Philosophy of Perception, Philosophy of Mind (esp. mental representation and spatio-temporal experience), Philosophy of Psychology and Cognitive Science.
- A.O.C.** Philosophy of Science, Epistemology, Metaphysics, Philosophy of Language, Logic, History of Philosophy (esp. Thomas Reid, the Scottish Enlightenment, Plato).

## Appointments

### University of Oslo, Norway

- Postdoctoral Research Fellow, January 2019–present  
Researcher on the Perceiving Representations project, funded by the Norwegian Research Council, investigating commonalities between the perception of music, pictures and speech.

### University of Edinburgh, UK

- Teaching Fellow in Philosophy, August 2017–January 2019 (0.5 FTE)

### University of Glasgow, UK

- Honorary Research Affiliate, Centre for the Study of Perceptual Experience, Sept. 2017–present (ongoing)
- Postdoctoral Researcher in Philosophy, [Synchronising the Senses project](#), June–Sept. 2017  
Lead applicant and postdoctoral investigator on John Templeton Foundation-funded project studying the temporal structure of multisensory experience (see Funding section).
- Postdoctoral Researcher in Philosophy, [Rethinking the Senses project](#), May 2014–June 2017  
Researcher on this AHRC large-grant project on which I investigated the implications of multimodality for the philosophy and science of perception.

### University of Sussex, UK

- Lecturer in Philosophy, September 2013–June 2014
- Tutorial Fellow in Philosophy, January–June 2013

## Education

### Ph.D. in Philosophy, University of Warwick, 2008–2012

*Thesis:* Representationalism and Anti-Representationalism About Perceptual Experience

*Examiners:* Tim Crane, Naomi Eilan (Passed with No Corrections, 31/1/13)

*Supervisors:* Bill Brewer, Matthew Soteriou

### Ph.D. Exchange Student, Columbia University, New York, January–Apr 2011

Attended graduate seminars at Columbia, NYU and CUNY, including: Advanced Philosophy of Psychology; Neuroscience and Philosophy; Conceptual and Empirical Issues about Perception: Attention and Consciousness; Philosophy of Time; Modal Logic.

*Supervisor:* Christopher Peacocke

### M.Litt. in Philosophy, St Andrews and Stirling Graduate Programme (SASP), 2007–2008

Passed with Distinction, Top of Graduating Year (overall mark: 18.5 out of 20)

*Dissertation:* Time-Consciousness and the Present;

*Supervisor:* Simon Prosser

## Education (continued)

### B.A. (Hons.) in Philosophy, University of York, 2004–2007

First Class with Distinction, Top of Graduating Year (final year project mark: 77%)

*Special Project:* Heidegger and the Phenomenology of Time

*Supervisor:* Thomas Baldwin

## Publications

### Articles and Book Chapters

‘Are the Senses Silent? Travis’s Argument from Looks’. In *The Philosophy of Charles Travis: Language, Thought, and Perception*, ed. J. Collins, A. Davies & T. Dobler, Oxford University Press, July 2018.

‘The Senses’, with F. Macpherson. In *Oxford Bibliographies in Philosophy*, ed. D. Prichard. New York: Oxford University Press, May 2018.

‘Perception Without Representation’, with R. Locatelli. *Topoi* **36** (2): 197–213, March 2017.

‘Reid’s Direct Realism and Visible Figure’. *The Philosophical Quarterly* **63** (253): 783–803, September 2013.

‘Does Attention Exist?’. *British Journal of Undergraduate Philosophy* **2** (2): 153–168, July 2007.

### Edited Collections

Special Issue on ‘Perception Without Representation’, co-edited with R. Locatelli. *Topoi* **36** (2), June 2017.

### Popular Philosophy

‘Perception and Reality’. *New Philosopher* **1** (2): 104–107, November 2013.

### Book Reviews

Review of Charles Travis, *Perception: Essays after Frege*. *Notre Dame Philosophical Reviews*, April 2014.

## Work in Progress

My research concerns the metaphysics of perceptual experience, and in particular: (i) the nature of perceptual appearances and representational content; (ii) multisensory perception and the senses; (iii) the spatial and temporal structure of experience.

I have papers currently in progress or under review on:

- The Auditory Field: The Spatial Structure of Auditory Experience
- The Two Senses of ‘Smell’: Orthonasal and Retronasal Olfaction
- Does Property-Perception Entail Representational Content?

## Invited Talks (Selected)

‘Property-Perception and The Auditory Field’

- Perception and Psychology Online Seminar, Washington University in St. Louis, January 2019

‘Windows on Time: The Temporal Structure of Multisensory Experience’

- European Society for Philosophy and Psychology (ESPP), University of Rijeka, September 2018

‘Comparative Looks and Perceptual Capacities’

- Attention and Perceptual Capacities Workshop, Trømse, Norway, August 2018

‘Does Property-Perception Entail Representational Content?’

- Perception: Particularity, Content, and Relation Workshop, University of Zürich, February 2018

Discussion Panel Member

- The Particularity of Perception Workshop, Centre for the Study of Perceptual Experience, University of Glasgow, September 2017

Comments on Olfactory Imagery and Awareness

- Human Olfaction at the Intersection of Language, Culture and Biology Conference, Max Planck Institute, Radboud University, Nijmegen, June 2017

‘How Many Senses?’

- (S)PIN Workshop on Naturalism in Philosophy of Perception, University of York, March 2017

‘Is There an Auditory Field?’

- European Society for Philosophy and Psychology, University of St Andrews, August 2016
- Perceiving at a Distance Conference, University of Antwerp, June 2016
- Early Career Mind Network Research Forum, University of Glasgow, May 2016

‘Phenomenal Looks, Phenomenal Content’

- University of Glasgow Senior Seminar, March 2016

‘Is Perceptual Experience Representational? Travis’s Argument from Looks’

- Thought and Sense workshop, University of Oslo, January 2016
- Visiting Speaker Seminar, University of Stirling, November 2014
- E-Intentionality Seminar, Centre for Cognitive Science, University of Sussex, April 2014

‘The Two Senses of Smell: Orthonasal and Retronasal Olfaction’

- Cognitive Science Research Seminar, University of Sussex, November 2015
- Early Career Mind Network Meeting, University of Warwick, August 2015
- Philosophy, Psychology and Informatics Reading Group, University of Edinburgh, February 2015
- European Society for Philosophy and Psychology, Noto, September 2014

‘Do Visual Experiences Have Contents? Siegel’s Argument from Appearing’

- Perception and Reasoning workshop, Centre for Integrative Neuroscience, University of Tuebingen, March 2015
- Work-in-Progress Day, University of Sussex, 11 June 2013
- 15<sup>th</sup> Annual International Graduate Conference in Philosophy: Perception, University of Essex, May 2012
- 14<sup>th</sup> Oxford Philosophy Graduate Conference, November 2011

‘How Many Senses of Smell?’

- Rethinking the Senses Research Day, Institute of Philosophy, London, June 2014

Response to Marta Tafalla, ‘A World Without the Olfactory Dimension’

- Two Senses of Smell Workshop, Institute of Philosophy, London, March 2014

‘What’s “Looks” Got To Do With It?’

- Philosophy Society Research Seminar, University of Sussex, November 2013

## Funding and Awards

**Teaching Award Nominations** for Best Student Feedback (2018) and Best Overall Teacher (2019), University of Edinburgh Students' Association

### John Templeton Foundation grant funding

Awarded October 2016 for [Synchronising the Senses project](#) (June–September 2017) via the University of Cambridge's [New Directions in the Study of the Mind](#) initiative.

I was lead applicant and postdoctoral investigator on this project which funded a pilot study on the temporal structure of multisensory experience.

**Wellcome Trust ISSF Public Engagement Bursary**, for outreach activities at Glasgow Science Festival, 2016 (see below)

**Scots Philosophical Association Conference Support Grant** for a workshop on Perception and Cognition: Top-Down Influences in Perceptual Experience, University of Glasgow, 2015

**Student-Led Teaching Award for Outstanding Support for the Learning Experience of Students**, University of Sussex, 2014

**Analysis Trust, Aristotelian Society, and Mind Association Conference Grants** for MindGrad Conference, University of Warwick, 2009

**AHRC Doctoral Funding**, University of Warwick, 2008

**University of Warwick Ph.D. Fellowship** (offered), University of Warwick, 2008

**AHRC Postgraduate Award**, St Andrews and Stirling Graduate Programme (SASP), University of St Andrews, 2007

**British Library Research Information Network funding** to design and develop a wiki-based philosophy website in conjunction with Dr. Tom Stoneham, University of York, 2006

**Ede and Ravenscroft Prize for Academic Excellence and Outstanding Contribution to the Department and University Life**, University of York, 2005

**First Year Prize**, University of York, 2005

## Teaching

### University of Edinburgh, 2017–present

- **Mind, Matter and Language** – 2<sup>nd</sup> year undergraduate lecturer, 2017, 2018 (260 students)
- **Perception and Action: From Inner Zombies to the Predictive Brain** – 3<sup>rd</sup> year undergraduate and M.Sc. course organiser, lectures and seminars (22 students)
- **Metaphysics of Mind M.Sc.** – postgraduate course organiser, course design and seminar tutor (8 students)
- **Philosophical Methods (I) M.Sc.** – postgraduate seminar tutor in philosophy of mind (30 on-campus students, plus online blended-learning seminars)
- Supervision of undergraduate and M.Sc. dissertations on: philosophy of perception; temporal experience; personal identity, acquired brain injury and the sense of self
- Co-supervisor, Ph.D. thesis on predictive processing and temporal passage (2017–present)

### University of Glasgow, 2014–2016

- **Philosophy of Mind** – postgraduate M.Sc. seminars (2014–2016)
- Supervised undergraduate dissertations on: epiphenomenalism; free will and the philosophy of mind; philosophy of mental health
- Informal supervision of Ph.D. and visiting research students

**University of Sussex, 2013–2014**

- **Philosophy of Mind** – 2<sup>nd</sup> year undergraduate module convener, course design, lectures and seminars, 2013, 2014 (60 students)
- **Philosophy of Science** – 2<sup>nd</sup> year undergraduate module convener, course design, lectures and seminars, 2013, 2014 (60 students)
- **Perception and Reality** – 2<sup>nd</sup> year undergraduate module convener, course design, lectures and seminars, 2013 (40 students)
- **Plato** – 2<sup>nd</sup> year undergraduate module convener, course design, lectures and seminars, 2013 (25 students)
- **Mind and Reality** – postgraduate philosophy of mind and perception M.A. module convener, course design and seminar tutor, 2013 (3 students)
- **Language and Truth** – postgraduate philosophy of language M.A. module, course design and seminar tutor (co-taught), 2013 (3 students)

**University of Warwick, 2009–2012**

- **Consciousness and Reality** – 2<sup>nd</sup>/3<sup>rd</sup> year undergraduate seminars, 2012
- **Meaning and Communication** – 1<sup>st</sup> year undergraduate seminars, 2012
- **Introduction to Symbolic Logic** – 1<sup>st</sup> year undergraduate fast-track seminars (sentential and predicate logic, truth tables, natural deduction), 2012
- **Elements of Scientific Method** – 1<sup>st</sup> year undergraduate seminars, 2011, 2012
- **Issues in Philosophy** – 1<sup>st</sup> year undergraduate seminars (epistemology, personal identity, history of philosophy), 2009–2011

**Research Events Organised****Workshops**

- Synchronising the Senses: The Temporal Structure of Multisensory Experience, University of Glasgow 17–18 February 2017
- Early Career Mind Network Research Forum, University of Glasgow, 5–6 May 2016
- Cognition & Perception: Top-Down Influences in Perceptual Experience, University of Glasgow, 8–9 September 2015
- Rethinking the Senses Research Day, Co-organiser, Institute of Philosophy, London, 19 June 2014

**Seminar Series**

- Philosophy, Psychology and Neuroscience (PPN) Research Seminar, University of Glasgow, 2014–2017
- Graduate Seminar, University of Warwick, 2009–2012

**Conference**

- Philosophy of Mind Graduate Conference ('MindGrad'), Chair of Organising Committee, University of Warwick, 5–6 December 2009

**Public Engagement and Impact**

I strongly believe in the importance of increasing public awareness and understanding of philosophy, and have organised or contributed to the following public engagement and outreach activities.

**Beyond the Five Senses**

- Ongoing collaborative project with Evergreen Outdoor Nursery, September 2018–present

**The Illusions Index**

- Co-designer and technical consultant for *The Illusions Index* website ([illusionsindex.org](http://illusionsindex.org)), University of Glasgow, September 2017

**Exploring Heritage Brands and Sensory Experiences**

- External advisor, M.A. student project, Glasgow School of Art, February 2017

**European Researchers' Night / Glasgow Explorathon**

- Organised and helped to run an interactive research station, Glasgow Science Centre, September 2014, 2015, 2016

**Understanding the Senses: Past and Present project reception**

- [Organised interactive display of perceptual illusions](#), University of Glasgow Library Special Collections, July 2016

**Glasgow Science Festival 2016**

- [Organised interactive research station](#) and chaired public talks on 'The Philosophy and Psychology of Illusions', Kelvingrove Art Gallery & Museum, June 2016

**Objects of Research exhibition**

- Contributed 'Impossible Lego Object' illusion, Kelvingrove Art Gallery & Museum, September–November 2015

**Glasgow Science Festival 2015**

- Organised interactive research station and chaired public talks, Kelvingrove Art Gallery & Museum, June 2015
- [Introduction to outdoor screening of The Matrix](#), University of Glasgow
- [YouTube video interview](#) on philosophy and science-fiction
- Guest blog post, '[Engaging the Senses at the Glasgow Science Festival](#)' for AHRC Science in Culture Theme website

**Late Night Science: Illusion and Perception**

- Public talk on 'Perception and Reality: How to Resist the Argument from Illusion', Research Club, Glasgow, March 2015

**The Hidden Senses: The Secrets of Taste and Smell exhibition**

- Contributed to and helped organise exhibition as part of Being Human: A Festival of the Humanities, Dana Centre, London, November 2014
- Guest blog post, '[Taste and Smell: The Hidden Senses](#)'

**Refereeing and Reviewing****Articles**

- *Australasian Journal of Philosophy, Erkenntnis, European Journal of Philosophy, History of Philosophy Quarterly, Mind, Philosophical Explorations, Philosophical Psychology, Philosophical Studies, The Philosophical Quarterly, Topoi*
- Assistant Editor, 'Perceptual Relations' category, *PhilPapers.org*

**Conferences and Workshops**

- Designed Mind: Exploring the Function, Evolution and Implementation of Consciousness conference, University of Edinburgh, 2017
- Early Career Mind Network Research Forum, University of Glasgow, 2016
- MindGrad Conference, University of Warwick, 2009, 2010

## Service and Administration

### University of Edinburgh, 2017–present

Co-organiser, Time and Perception Reading Group

### University of Glasgow, 2014–2017

Executive Committee Member, Centre for the Study of Perceptual Experience

Committee Member, Colour Studies Group, Institute of Neuroscience and Psychology

Co-designed *The Illusions Index*, an online database of perception illusions

Created *SensesWiki* collaborative website for Rethinking the Senses project

Design and maintenance of CSPE website and social media channels

### University of Sussex, 2012–2013

Research Fellow, Centre for Research in Cognitive Science (COGS)

Departmental Web Officer; redesigned departmental website

### University of Warwick, 2009–2012

Set up and organised Departmental Graduate Seminar

Chair and Ph.D. Representative, Staff–Student Liaison Committee

Chair, MindGrad 2009 Conference Organising Committee

Chair, Graduate Events Committee

Redesigned departmental website

### University of York, 2004–2007

Board of Studies Representative

Chair and Founder, University of York Philosophy Society

## Personal Development and Training

### University of Edinburgh, 2017–present

How to Prepare a Successful ERC Application

EU Funder Insight and Opportunities from the UK Research Office

Ph.D. Supervisor Briefing

Introduction to Top Hat Electronic Voting System

Knowledge Exchange and Impact in Arts and Humanities

### University of Glasgow, 2014–2017

Aspiring PI Programme (3-Day Training Course)

Winning Research Income (Grant Applications)

Developing an Effective Research Proposal

Negotiating and Influencing Skills

Public Engagement Workshop: Evaluation Methods

Social Media and Public Engagement Workshop

### University of Warwick, 2008–2012

IAS/RHL Media Training course for broadcast media work

Postgraduate Award: Introduction to Academic and Professional Practice

Time Management Skills

Voice Training Workshop

## Referees

*Please notify me in advance of contacting referees.*

1. **Professor Matthew Chrisman** (Former Line Manager)  
Professor of Philosophy, University of Edinburgh  
[matthew.chrisman@ed.ac.uk](mailto:matthew.chrisman@ed.ac.uk)
2. **Professor Fiona Macpherson** (Former Line Manager/PI)  
Professor of Philosophy, University of Glasgow  
[fiona.macpherson@glasgow.ac.uk](mailto:fiona.macpherson@glasgow.ac.uk)
3. **Professor Tim Crane** (Ph.D. External Examiner)  
Professor of Philosophy, Central European University  
[timcrane@ceu.edu](mailto:timcrane@ceu.edu)
4. **Professor Matthew Soteriou** (Ph.D. Supervisor)  
Chair in Philosophy of Mind, King's College London  
[matthew.soteriou@kcl.ac.uk](mailto:matthew.soteriou@kcl.ac.uk)